



Cast Out: Queer Lives in Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)

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"Robin Bernstein's *Cast Out* is my latest **must have**, an important new mapping of the intersection of gender and performance studies."

-Holly Hughes

Cast Out is a collection of memoirs and interviews by twenty-two leading performers, playwrights, technicians, producers, critics, educators, and passionate spectators.

Cast Out also offers a backstage pass to the personal and creative lives of some of the most important and influential theater artists of the past fifty years: Edward Albee discusses the homophobic critical attacks he endured in the 50s and 60s; Cherry Jones talks about the first time she accepted a Tony Award-and her decision, in that moment, to come out; Peggy Shaw speaks of the drag queen who first inspired her stage career; Craig Lucas issues an impassioned call for theater practitioners and other artists to unite for the sake of art, creativity, and social change. Also included are memoirs by and interviews with Kate Bornstein, Lisa Kron, Tim Miller, and George C. Wolfe, among others. These diverse voices dispel the cliché of theater as a "safe haven" and replace the stereotype with a nuanced group portrait of the ways in which theater and queerness intersect.

Featuring writing by:

Edward Albee

Kate Bornstein

Richard Bracho

Bree Coven

Terry Galloway

Karleen Pendleton Jiménez

Cherry Jones

Lisa Kron

Craig Lucas

Tim Miller

Jim Provenzano

Peggy Shaw

George C. Wolfe

and more

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Anthony Collins:

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Maria Hughes:

Information is provisions for those to get better life, information nowadays can get by anyone at everywhere. The information can be a knowledge or any news even an issue. What people must be consider while those information which is in the former life are challenging be find than now could be taking seriously which one works to believe or which one typically the resource are convinced. If you find the unstable resource then you understand it as your main information there will be huge disadvantage for you. All of those possibilities will not happen with you if you take Cast Out: Queer Lives in Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) as the daily resource information.

Sandra Black:

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Jennifer Lewis:

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content will not disappoint you actually. The inside or content is actually fantastic as the outside as well as cover. Your reading sixth sense will directly direct you to pick up this book.

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