



Heavy Metal Studies and Popular Culture (Leisure Studies in a Global Era)

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Elaborating on themes of resilience, memory, critique and metal beyond metal, this volume highlights how the development and future of metal music scholarship is predicated on the engagement with other forms of popular culture such as comics, documentaries, and popular music. Drawing from a range of theoretical perspectives and methodological approaches, Heavy Metal Studies and Popular Culture's transnational approach and rootedness in metal scholarship provides the collection with a breadth and depth that makes it a critical resource for academics and students interested in the theories and trends shaping the future of Metal Music Studies.

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