



Shakespeare, Italy and intertextuality

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This collection of essays, written by distinguished international scholars, focuses on the structural influence of Italian literature, culture and society at large on Shakespeare's dramatic canon. Exploring recent methodological trends coming from Anglo-American new historicism and cultural materialism and innovative analyses of intertextuality, the volume's four thematic sections deal with 'Theory and practice,' 'Culture and tradition,' 'Text and ideology,' and 'Stage and spectacle.'



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