



500 Pendants & Locketts: Contemporary Interpretations of Classic Adornments (500 Series)

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One look at these breathtaking suspended neck ornaments, and it's clear why Lark's series of jewelry design books has become so wildly popular. Every pendant is a masterful work of art, whether it's symbolic and purposeful (amulets, talismans, and charms) or purely decorative. Juried by Mike Holmes and Elizabeth Shypertt, co-founders of the esteemed jewelry gallery Velvet da Vinci, this beautiful color collection includes pieces crafted from diverse materials and techniques (including forging, casting, forming, and stone setting). "Fecund," Tricia Lachowiec's intricate construction of oxidized sterling silver, electroformed copper, enamel, and resin, is every bit as luscious as its title suggests. In "0210," Seth Papac constructs a ghostly and atmospheric cityscape out of poplar wood, architectural siding, and building materials, as well as gold, silver, and elastic. Jane Adam's signature use of softly colored aluminum always astounds, and decidedly so in "Flower Pendant" with its multiple fronds of gracefully arching metal. Jewelers, metalsmiths, and collectors will all find inspiration in these one-of-a-kind works.

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