



Dada in the Collection of The Museum of Modern Art

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This publication, the first devoted exclusively to The Museum of Modern Art's unrivaled Dada collection, features some seventy works-books, collages, drawings, films, paintings, photographs, photomontages, prints, readymades, and reliefs-in large reproductions accompanied by in-depth, object-focused essays by an interdepartmental group of the Museum's curators. Catalyzed by the major Dada exhibition that appeared in 2005 and 2006 in Paris and Washington, D.C. and at MoMA, the book benefits from new scholarship generated by the extraordinary opportunity the exhibition created for an international community of scholars to examine the Museum's objects beside those on loan from other institutions. The book's unique object-centered approach provides unparalleled access to the themes at the heart of this revolutionary movement. An illustrated essay by Anne Umland, Curator in the Department of Painting and Sculpture at the Museum, traces MoMA's history of collecting, exhibiting, and publishing Dada work; it is complemented by a detailed chronology. *Dada in the Collection of The Museum of Modern Art* is the ninth volume of *Studies in Modern Art*, the Museum's publication series devoted to scholarly research on its collection

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