



Jules Verne on Film: A Filmography of the Cinematic Adaptations of His Works, 1902 Through 1997

Thomas C. Renzi

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Not only are the obvious adaptations of Verne's adventures examined, but also those derivations that bear mere elements. The arrangement is by Verne's title and begins with an analysis of the novel. The entry then presents in chronological order all adaptations, facilitating comparative analyses of not only the movies but also their relationships to the original story. Filmographic data are provided for each film, along with a plot synopsis and commentary.

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