



Choral Technique and Interpretation (Classic Reprint)

Henry Coward

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Excerpt from Choral Technique and Interpretation

This book has been written to assist Choral Conductors and Choirmasters, though its scope is not limited to these, as many of the principles embodied in the text are applicable to Soloists as well as to Orchestral and Military Conductors.

There is no padding or mere theorizing in the book. Everything written is the outcome of living experience, and has stood the test of many years' trial.

Other methods may be equally good, or better; but because I have found what is herein stated to be, in my judgment, the most effective, I have, without reserve, placed my plans and experience at the disposal of all who are seeking to develop Choral music and Choral singing, either in the small Choir or in the large Festival Chorus.

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