



The Servant (BFI Film Classics)

A. Sargeant

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Amy Sargeant's illuminating study of Joseph Losey's *The Servant* (1963) provides a detailed discussion of the film's production and reception history, as well as a textual analysis that focuses on Harold Pinter's adaptation of Maugham's novella; the film's use of architecture and interior design to establish character and relationships.

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