

The Metanarrative of Suspicion in Late Twentieth-Century America (Literary Criticism and Cultural Theory)

Sandra Baringer

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Narratives of suspicion and mistrust have escaped the boundaries of specific sites of discourse to constitue a metanarrative that pervades American culture. Through close reading of texts ranging from novels (Pynchon's Vineland, Silko's Almanac of the Dead, Pierce's The Turner Diaries) to prison literature, this book examines the ways in which narratives of suspicion are both constitutive--and symptomatic--of a metanarrative that pervades American culture.



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