



The Victoria & Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750

Donald King, Santina Levey

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The third of a seven-volume series which provides an illustrated history of British textile design from the middle ages to the 1990s, showing highlights of the V&A's collection of woven, printed and embroidered textiles. This title looks at embroidery in Britain from 1200 to 1750.

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