



The Enduring Legacy of Venetian Renaissance Art (Visual Culture in Early Modernity)

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Venetian artistic giants of the sixteenth century, such as Giorgione, Vittore Carpaccio, Titian, Jacopo Sansovino, Jacopo Tintoretto, Paolo Veronese, and their contemporaries, continued to shape artistic development, tastes in collecting, and modes of display long after their own practices ended. The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists, authors, and collectors who spent very little or even no time in Venice proper. The *The Enduring Legacy of Venetian Renaissance Art* investigates the historical resonance of Venetian sixteenth-century art and explores its afterlife and its reinvention by artists working in its shadow. Despite being a frequently acknowledged truism, the pervasive legacy of Venetian sixteenth-century art has not received comprehensive treatment in recent publication history. The broad scope of the topics covered in these essays, from Titian's profound influence on the development of landscape painting to the effects of Carpaccio's historical paintings on early twentieth-century fashion, illustrates the persistence and adaptability of the Venetian Renaissance's legacy. In addition to analyzing the effects of individual artists on each other, this volume offers insight into the shifting characterizations and reception of Venice as a center for artistic innovation and inspiration throughout the early modern period, providing a nuanced and multifaceted view of the singular lagoon city and its indelible imprint on the history of art.

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