



The Lawsuit Motif in John S Gospel from New Perspectives: Jesus Christ, Crucified Criminal and Emperor of the World (Novum Testamentum, Supplements)

Per Jarle Bekken

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The study sheds fresh light on aspects of the lawsuit motif in John from the background of Diaspora-Jewish and Greco-Roman data and perspectives. John s narrative of the attempts on Jesus for such crimes as breaking the Sabbath, blasphemy, and seduction are illuminated from Philo s perspectives on vigilante execution. Furthermore, John s narrative of the official Jewish and Roman forensic procedures against Jesus can also be situated within the framework of the Greco-Roman administration exemplified by the legal papyri from the Roman Egypt. Philo s expectation of an eschatological emperor, who shall rule over many nations, provides a cultural context for the way John s gospel re-inscribed Jesus as the true Emperor of all the nations."

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