



Between the Frames: The Forum (1983-93) (Col·leccio De La Col·leccio)

Antoni Muntadas, Anne Benichou

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Between the Frames: The Forum (1983-93) is the result of

Muntadas's interest in understanding why the intermediaries

between the artist, the artwork and the public gained so much

power in the 1980s. The installation comprises eight sections,

each corresponding to an intermediary - dealers, collectors,

galleries, museums, docents, critics, media and artists - arranged

in a circular structure that evokes the form of a Panopticon. By

means of a critical essay and an interview with Muntadas, Anne

Bénichou, the editor of this publication, reveals how the artist's

working process is more archaeological than documentary in its

approach. The emphasis is not so much on what is said or on

who says it, but on allowing the public to use this space to

construct their own narratives.

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