



Active Aesthetics: Contemporary Australian Poetry

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Poetry. A collection of work by innovative Australian poets whose work shares an interest in "a primary art of transformation in language" (from the introduction). All contributors traveled to the San Francisco Bay Area in April 2016 to participate in a four-day meeting with similarly-committed U.S.-based poets. The title of the event is also that of the anthology, which its editors intend as an extension and prolongation of the April gathering. ACTIVE AESTHETICS brings news across the Pacific and across the equator of Australia's current radical poetry and poetics. As is true of new poetry in the US, much of the work here reflects the complexity and urgency of political thinking within the aesthetic sphere.

Contributors: Pam Brown, a.j. carruthers, Bonny Cassidy, Stuart Cooke, Ali Cobby, Chris Edwards, Kate Fagan, Michael Farrell, Toby Fitch, elena gomez, Matthew Hall, Natalie Harkin, Marty Hiatt, Fiona Hile, Jill Jones, Nick Keys, Sam Langer, Kate Lilley, Astrid Lorange, Kent MacCarter, Philip Mead, Peter Minter, Ella O'Keefe, Luke Patterson, Gig Ryan, Amanda Stewart, John Tranter, Ann Vickery, Corey Wakeling, Jessica Wilkinson, R D Wood, and Ouyang Yu.

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Jeannine Lawson:

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Laurie Cales:

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Minnie Weiner:

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