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Color: An Interactive Tutorial

John Whitehall-Ward



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Color is at the center of graphic communications. Every stage of the process incorporates the proper use of color - from design, to production and printing. Color: An Interactive Tutorial balances color theory and new media to explain how color is perceived, how it is used and misused, and how to effectively work in an increasingly full-color graphic communications environment. This CD-ROM is an excellent tutorial for graphic designers, multimedia developers, production artists, or anyone with an interest in color theory! System Requirements:PC. Pentium processor or better. Windows 95 or 98. 16 MB RAM. CD-ROM drive Mac. Mac 68k processor. 66 mhz. Mac OS System 7.5. 16 MB RAM. CD-ROM drive

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