



# **Metal Jewelry Techniques: Enameling, Engraving, Setting, and Mounting - a Masterclass**

*Carles Codina*

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A detailed, visual approach to metal work, showing the most common processes and techniques used in jewelry making today. Accompanying the detailed instructions are over 250 photographs and drawings that clarify each step of the processes. The text explains techniques for enameling, embossing and engraving, and mounting and setting gem stones. The traditional methods of mounting stones include bezel setting, wire prongs, mixed mount setting, and channel setting. It also introduces the contemporary techniques of image transfer and airbrush painting. The latter part of the book offers four step-by-step projects using the techniques described in the first chapters. These include a painted bracelet from machinable polymer, a pendant of silver and ivory palm nut, a gold pendant with tourmaline, and brooches with cast metal and airbrushed highly resistant paint. This book is for anyone with a passion for jewelry making or for jewelry itself.

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