



International Folk Dancing, USA

Betty Casey

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This is an extensive work on international folk dancing as practiced in the United States. It is a must for folk dance enthusiasts—novice to expert. Never before has such a wide variety of entries on this popular, multi-faceted social phenomenon been brought together. It tells how to do the hopak, czardas and the bamboo pole dance; plan an international folk dance program; do the little finger hold and the hambo swing.

International Folk Dancing U.S.A. presents historical vignettes on pioneer folk dance leaders; instructions for 180 dances from 30 countries; contributions from 60 folk dance authorities; easy-to-follow dance step descriptions; a Glossary of folk dance terms; many helpful illustrations.

“A tremendous achievement,” writes Miriam Gray in her Foreword, “a resource book par excellence, an encyclopedic treasure trove of folk dance information from the people and the countries who have done the most to influence the growth of international folk dancing in the United States. More than sixty authors, teachers, leaders, and folk dancers have contributed their thoughts, their knowledge, and their unique historical perspective. Leaders—whether you are associated with local folk dance clubs, large urban community center, or recreation departments—this book is for you! Authors, dance students, international folk dancers, researchers, teachers (amateur and professional)—in fact, anyone who likes to dance or to read about dance—this book is for you, too! Every library, personal and public, should own a copy. You may never need to buy another folk dance book.”

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