



Mythologizing Norval Morriseau: Art and the Colonial Narrative in the Canadian Media (Manitoba Geographical Studies)

Carmen Robertson

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Mythologizing Norval Morriseau examines the complex identities assigned to the Anishinaabe artist Norval Morriseau. Was he an uneducated artist plagued by alcoholism and homelessness? Was Morriseau a shaman artist who tapped a deep spiritual force? Or was he one of Canada's most significant artists? Carmen L. Robertson charts both the colonial attitudes and the stereotypes directed at Morriseau and other Indigenous artists in Canada's national press. Robertson also examines Morriseau's role in shaping his own image.

An internationally known and award-winning artist from a remote area of northwestern Ontario, Morriseau founded an art movement developed largely from Indigenous and personal creative elements known as Woodland Art. Still, until his retrospective exhibition at the National Gallery of Canada in 2006, many Canadians knew almost nothing about Morriseau's work.

Using discourse analysis methods, Robertson looks at news stories, magazine articles, and film footage that ranges from Morriseau's first solo exhibition at Toronto's Pollock Gallery in 1962 until his death in 2007 to examine the cultural assumptions that have framed Morriseau.

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